

Brahms Requiem, Mvt. 6 text changes

p.67, b.9-11

p.68, b.6-9

We shall not, we shall... ed, shall all be chang

We shall not, we shall... ed, shall all be chang

We shall not, we shall... ed, shall all be chang

We shall not, we shall... ed, shall all be chang -

p.69, b.4-8

last trumpet, the sound of the last

last trumpet, the sound of the last

at the sound of the last, at the sound of the last

at the sound, at the sound of the last

p.74, b.1-3

swal - low'd, is swal - low'd in vic

swal - low'd, is swal - low'd, is swal - low'd in

swal - low'd, is swal - low'd in vic

swal - low'd, is swal - low'd, is swal - low'd in

additional changes: p.77 onwards;

Key point: wherever the main fugue subject 'Wor-thy art Thou, Lord' appears (5 syllables) invert the order to become 'Lord, Thou art wor-thy', to give due emphasis to the word 'Lord' as in the German 'Herr'

p.77 b.1-2 A./ b. 5-6 S/ b.9-10 B/

p.78 b.1-2 T/ b.5-6 A/ b.7-8 S/ b.9-10 B / b. 10 A/

p.79 b.1 T/ b.2-4 S (2 notes on 'wor-')/

p. 80 b.4 S/ b.8 B+A/ p.81 b.5 B/

p.82, b.4 S, b.5 A, b.6 B, b.7 T, b.8 B.

p.84 final 2 bars, B then T,

p.85 first 2 bars, A then S (A here sing 2 notes on 'wor-', then 'art wor-thy', not 'art Thou, Lord')

Underlay for the final page below...

Also, p.79, b.1 B change 'praise of' to 'ho-nour'

p.83, b.5,6,7: B,T,A change 'Worthy art Thou' to 'of glory, praise'

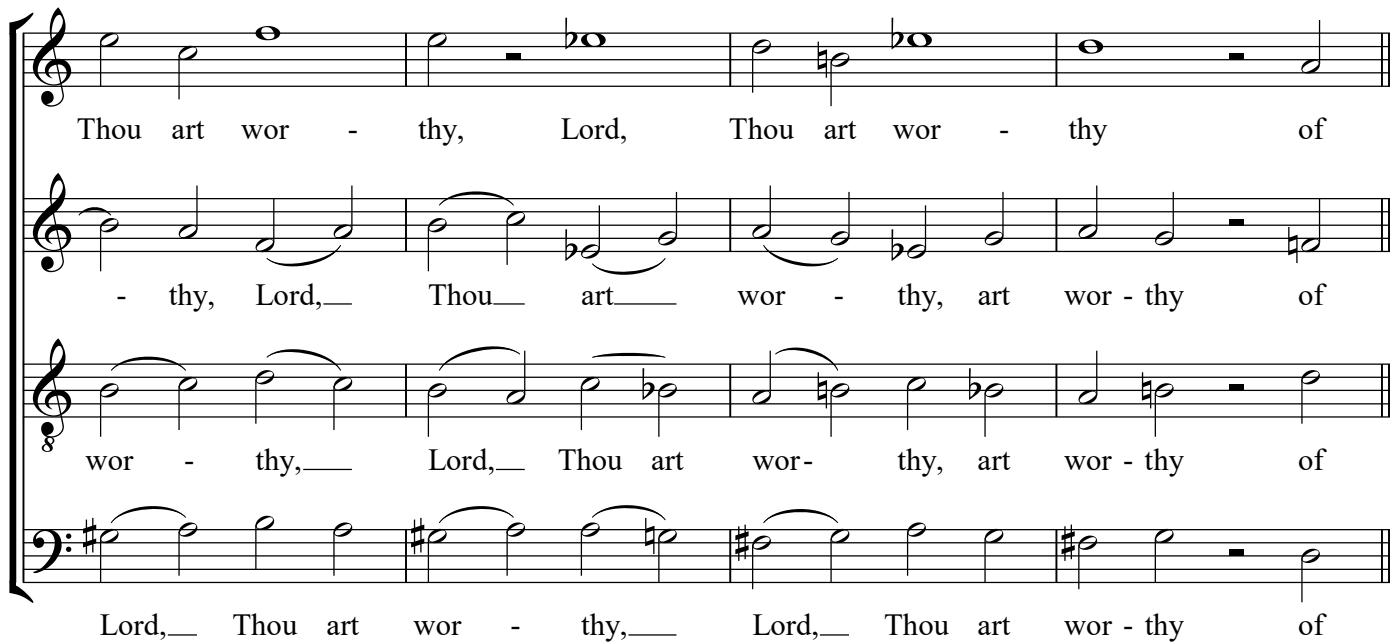
p.87, b.1-9

a - ted, Lord, Thou art wor - thy, Lord,

a - ted, Lord, Thou art wor - thy, Lord, Thou art wor -

a - ted, Lord, Thou art wor - thy, art wor - thy, Lord, Thou art

Lord, Thou art wor - thy, Lord, Thou art wor - thy,



Thou art wor - thy, Lord, Thou art wor - thy of
- thy, Lord, Thou art wor - thy, art wor - thy of
wor - thy, Lord, Thou art wor - thy, art wor - thy of
Lord, Thou art wor - thy, Lord, Thou art wor - thy of